

# Alouette

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The image shows a piano accompaniment for the song 'Alouette'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. Above the staff, the chords F, C7, F, C7, and F are indicated. The second staff begins with a bass clef and a 4/4 time signature. Above the staff, the chords F, C7, F, and C7 are indicated. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes.

Alouette, gentille Alouette  
Alouette, je te plumerai.  
Je te plumerai la tête  
Je te plumerai la tête  
Et la tête, et la tête  
Alouette, Alouette  
o-o-o-oh

Alouette, gentille Alouette,  
Alouette, je te plumerai.  
Je te plumerai le bec  
Je te plumerai le bec  
Et la tête, et la tête  
Et le bec, et le bec  
Alouette, Alouette  
o-o-o-oh

Et le cou, ...  
Et le dos, ...  
Et les ailes, ...  
Et la queue, ...  
Et les jambes, ...  
Et les pieds, ...